



SAINTS & MYSTICS

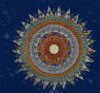
The background of the entire image is a deep blue space filled with stars and a faint, colorful nebula. On the left side, there is a large, circular, golden halo with a wavy, textured pattern. Inside this halo stands a figure of a saint, depicted in a traditional religious style. The saint has long brown hair, a serene expression, and is wearing a blue robe. Their hands are raised in front of their chest, palms facing forward. The halo is surrounded by a ring of sharp, golden, triangular rays. The overall composition is balanced, with the saint's figure on the left and the main title on the right.

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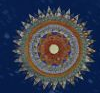
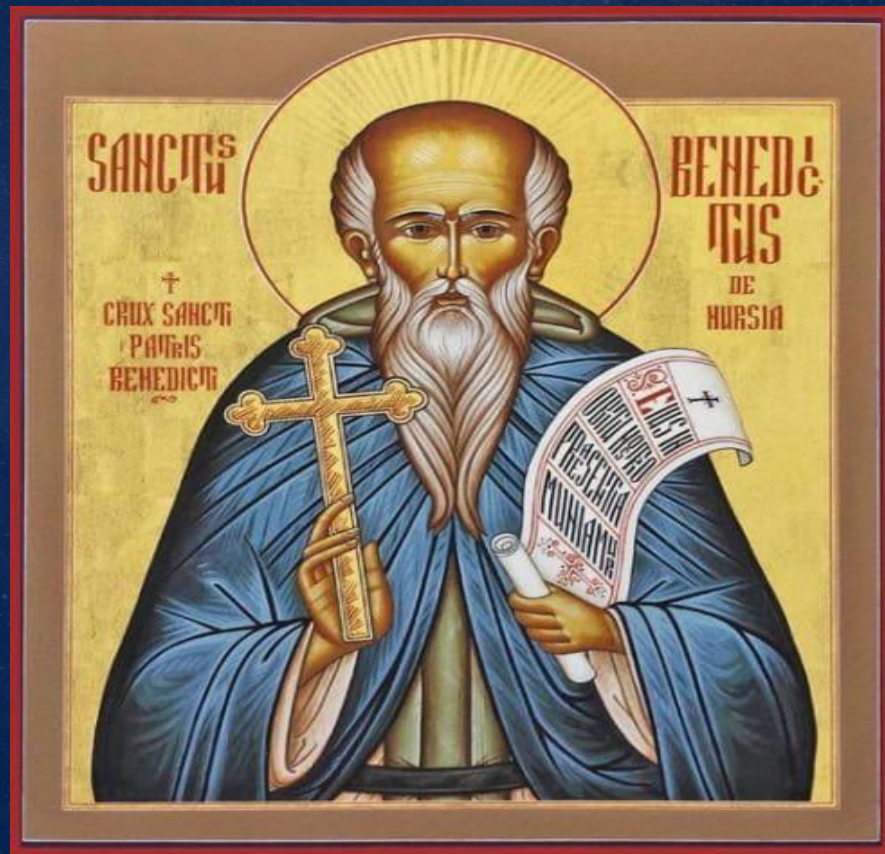
The Cloister Walk

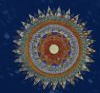


Author of *Amazing Grace*



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The Cloister Walk

Daily Prayer and Liturgy Schedule

3:30 AM–Vigils

6:30 AM–Lauds

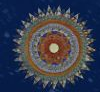
9:15 AM–Terce

11:45 AM–Sext

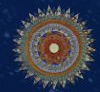
1:45 PM–None

5:30 PM–Vespers

7:30 PM–Compline



Liturgical time is essentially poetic time, oriented toward process rather than productivity, willing to wait attentively in stillness. And if faith, like poetry, is a process, not a product, it's going to be messy. To make a poem of our faith, we must learn not to settle for false certitude but to embrace ambiguity and mystery.



With God there is always more unfolding, that what we can glimpse of the divine is always exactly enough, and never enough.



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“The goal of monastic life is to let oneself be changed by community ritual, ceremony, and the repetition of the Psalms, until, in the words of one hymn, our lives become a psalm in praise of the glory of God’s name.



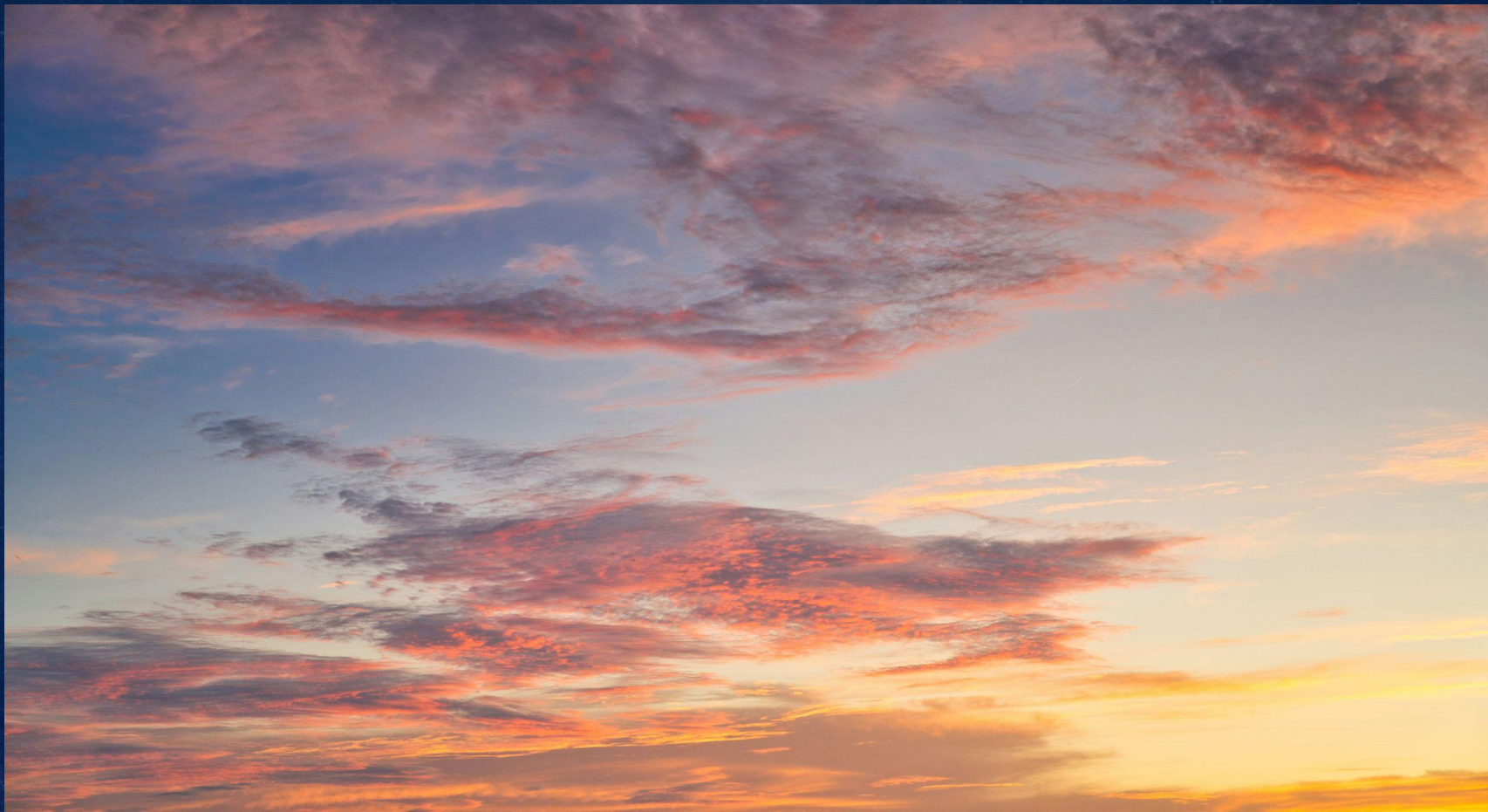
The connections that Benedictines painstakingly thread through their everyday lives reinforce my sense of monastic life as a great poem, one that honors and celebrates Jesus Christ, who, Oscar Wilde tells us in *De Profundis*, 'is the poem God made.'"



The background of the image is a deep blue space with a visible galaxy. On the left, there is a religious illustration of a saint, likely Christ Pantocrator, with a pale face and long dark hair, wearing a blue robe. The saint is surrounded by a large, golden, wavy halo. The entire scene is framed by a border of golden, pointed rays. The title 'SAINTS & MYSTICS' is written in a large, white, outlined, serif font in the upper right quadrant.

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The Cloister Walk



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Photo by Clint Patterson on Unsplash

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The Cloister Walk

Add text here. White is the main text color. Don't go any smaller than font size 24.

If you'd like to use a different color for emphasis, use "Light Yellow 2" (or bold/underline the white).

Light Yellow 2

Bolding your emphasis color will work even better.

