

A scenic view of a winding asphalt road through a forest at sunset. The road curves through dense trees, with a warm, golden light filtering through the canopy. The text "WHILE I HAVE THE MIC" is overlaid in a large, white, stylized font with a hatched shadow effect. The text is centered horizontally and spans across the middle of the image. The background shows a road with a yellow dashed center line and white edge lines, curving into the distance. The trees are lush and green, with some hints of autumn colors. The sky is a soft, hazy orange and yellow, suggesting the time is either sunrise or sunset. The overall mood is peaceful and contemplative.

WHILE I HAVE
THE MIC



WHILE I HAVE THE MIC

Be Still and Know



**The mystery does not get clearer by repeating the question,
nor is bought with going to amazing places.**

**Until you've kept your eyes and your wanting still for fifty years,
you don't begin to cross over from confusion.**

-Rumi

**WHILE I
HAVE
THE MIC**

A photograph of a two-lane asphalt road winding through a dense forest. The sun is low in the sky, creating a warm, golden glow and long shadows. The road has a dashed yellow center line and solid white edge lines. On the left side of the road, there is a diamond-shaped road sign. The overall atmosphere is serene and contemplative.


The next thing...

**WHILE I
HAVE
THE MIC**

A photograph of a paved road winding through a dense forest. The scene is captured during the 'golden hour' of sunset or sunrise, with a warm, hazy light filtering through the trees. The road has a yellow dashed center line and white edge lines. The text 'The next insight' is centered over the road in a bold, black, sans-serif font.

The next insight

WHILE I
HAVE
THE MIC

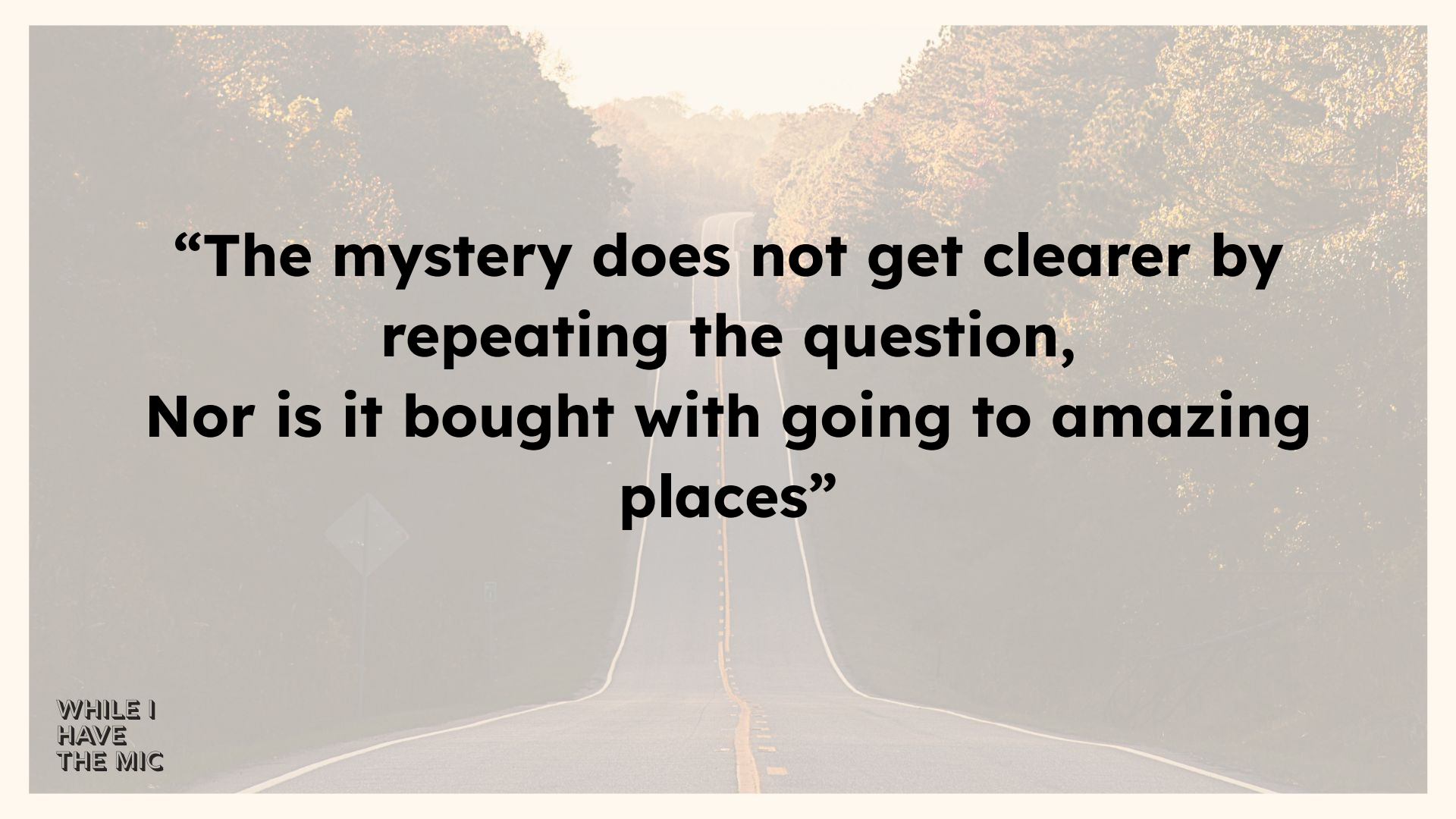
A photograph of a two-lane road winding through a dense forest. The scene is captured during the "golden hour" of sunset or sunrise, with a warm, hazy light filtering through the trees. The road has a yellow dashed center line and white edge lines. The text is overlaid in the center of the image.

**The next insight
experience
certainty
distraction**

**WHILE I
HAVE
THE MIC**



WHILE I
HAVE
THE MIC

A photograph of a paved road winding through a dense forest. The scene is captured during the "golden hour" of sunset or sunrise, with a warm, hazy light filtering through the trees. The road has a yellow center line and white edge lines. The quote is centered over the road.

**“The mystery does not get clearer by
repeating the question,
Nor is it bought with going to amazing
places”**

**WHILE I
HAVE
THE MIC**

A photograph of a two-lane asphalt road winding through a dense forest. The scene is captured during the 'golden hour' of sunset or sunrise, with a warm, hazy light filtering through the trees. The road has a yellow dashed center line and white edge lines. The text 'Be still and know...' is centered over the road in a bold, black, sans-serif font.

**Be still
and know...**

**WHILE I
HAVE
THE MIC**



WHILE I
HAVE
THE MIC

WHILE I
HAVE
THE MIC



A photograph of a paved road winding through a dense forest. The road has a yellow dashed center line and white edge lines. The trees are lush and green, and the lighting suggests a bright, sunny day. The text "No mud No lotus" is centered over the road.

**No mud
No lotus**

**WHILE I
HAVE
THE MIC**



WHILE I
HAVE
THE MIC



**WHILE I
HAVE
THE MIC**

A photograph of a paved road winding through a dense forest. The road has a yellow center line and white edge lines. The trees are tall and green, with some sunlight filtering through the canopy. The text is overlaid in a dark blue, bold font.

**The same breath moving through the
trees is moving through you**

**Ruach
Breath
Wind
Spirit
Pneuma**

**WHILE I
HAVE
THE MIC**



**The mystery does not get clearer by repeating the question,
nor is bought with going to amazing places.**

**Until you've kept your eyes and your wanting still for fifty years,
you don't begin to cross over from confusion.**

-Rumi

**WHILE I
HAVE
THE MIC**

A photograph of a paved road winding through a dense forest. The road has a yellow dashed center line and white edge lines. The trees are lush and green, and the lighting suggests a bright, sunny day. The text is overlaid in a dark blue, bold font.

Be still and know that I am God

Be still and know that I am

Be still and know

Be still

Be

**WHILE I
HAVE
THE MIC**