

The background of the image is a stylized illustration of an autumn scene. On the left, a tree with dark brown branches and yellow-orange leaves is partially visible. The sky is a light blue with soft white clouds. Numerous brown and orange leaves are shown falling from the tree, scattered across the sky. The overall style is artistic and seasonal.

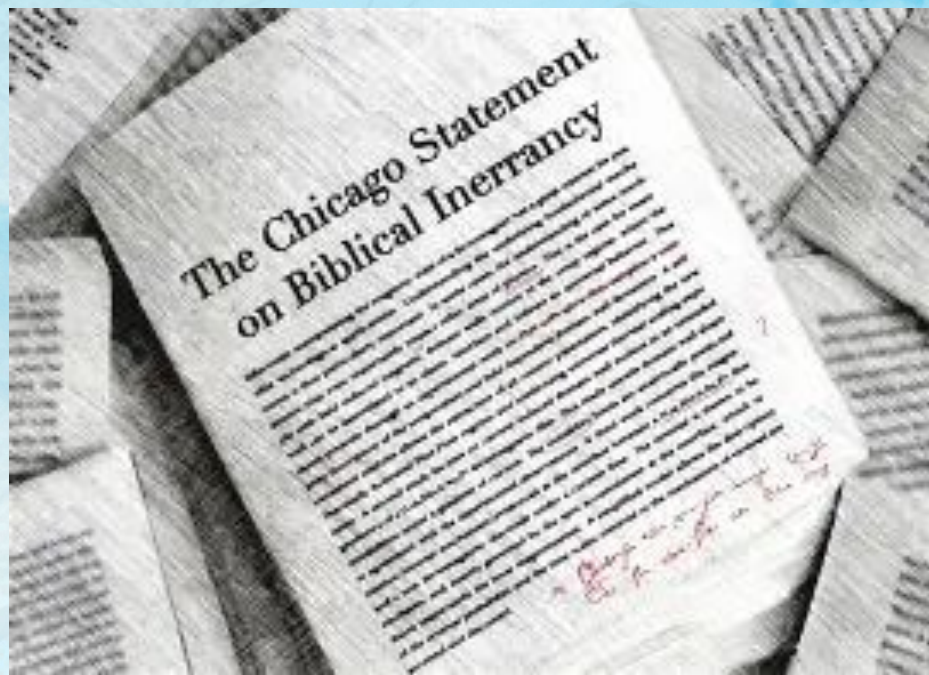
GOD BREATHED?

READING THE BIBLE AFRESH

The background of the slide features a stylized illustration of a tree with dark, intricate branches on the left side. The foliage is represented by a dense pattern of small orange and yellow dots. Numerous brown and orange leaves are shown in various stages of falling, scattered across a light blue sky with soft, white cloud-like patches. The overall aesthetic is that of a modern, artistic poster or book cover.

GOD BREATHED?

PRESUPPOSITIONS



GOD BREATHED?



God

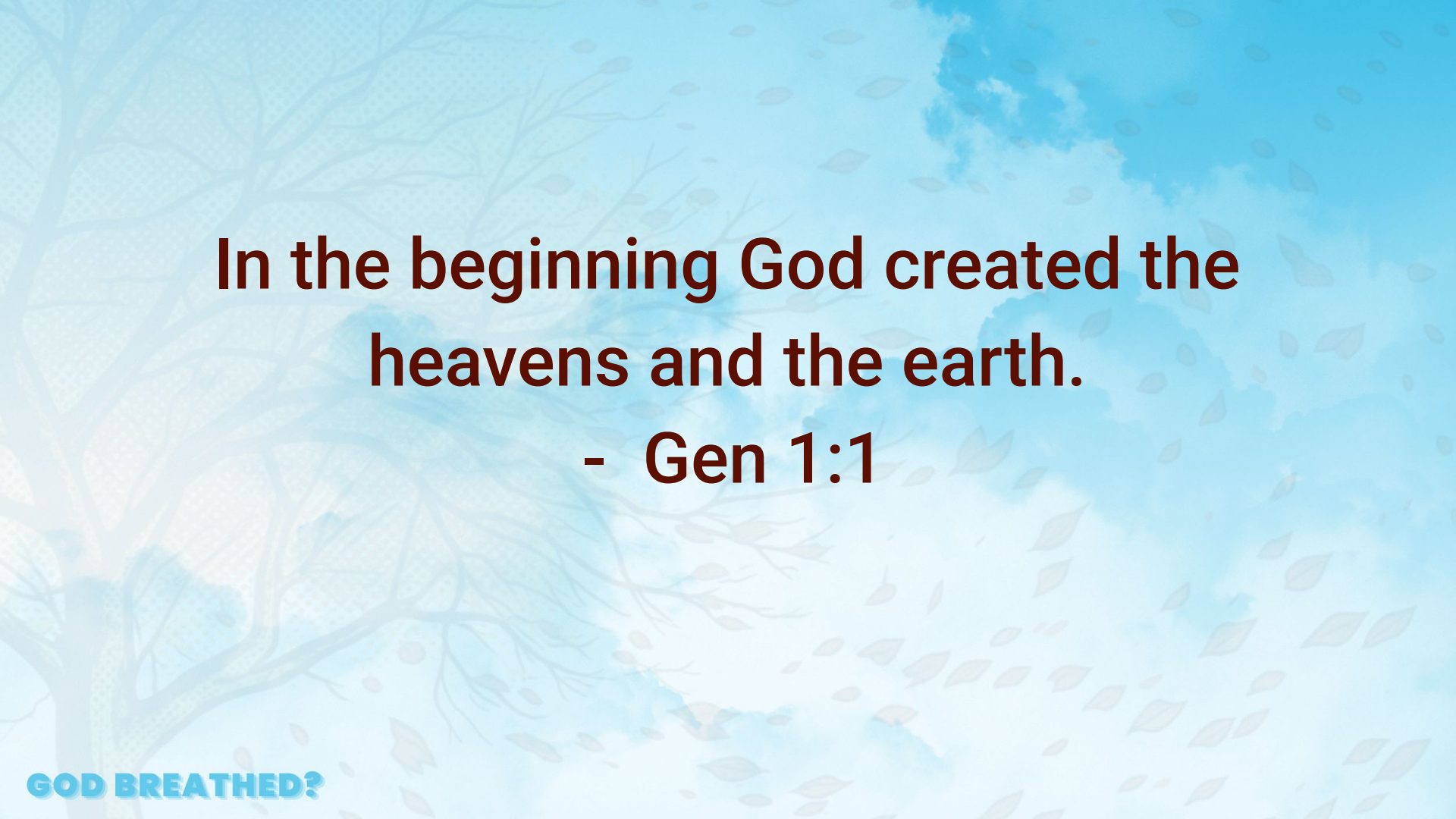
GOD BREATHED?

The background features a stylized illustration of a tree on the left side, with its branches extending across the frame. Numerous light-colored leaves are depicted as if falling from the tree, scattered throughout the scene. The sky is a pale blue, accented with soft, white, and light blue cloud-like shapes. The overall aesthetic is serene and ethereal.

Saved

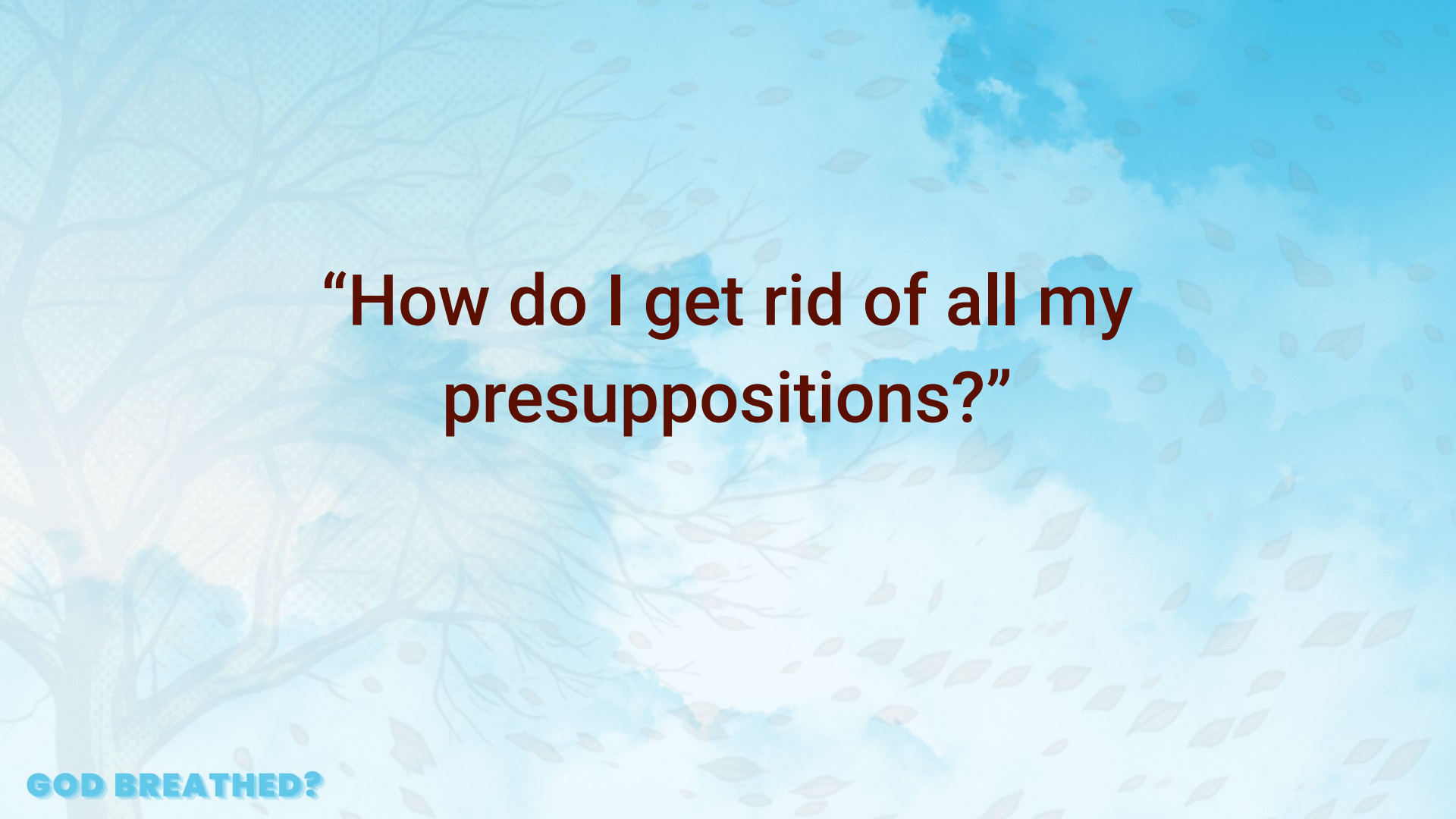
GOD BREATHED?

Scripture

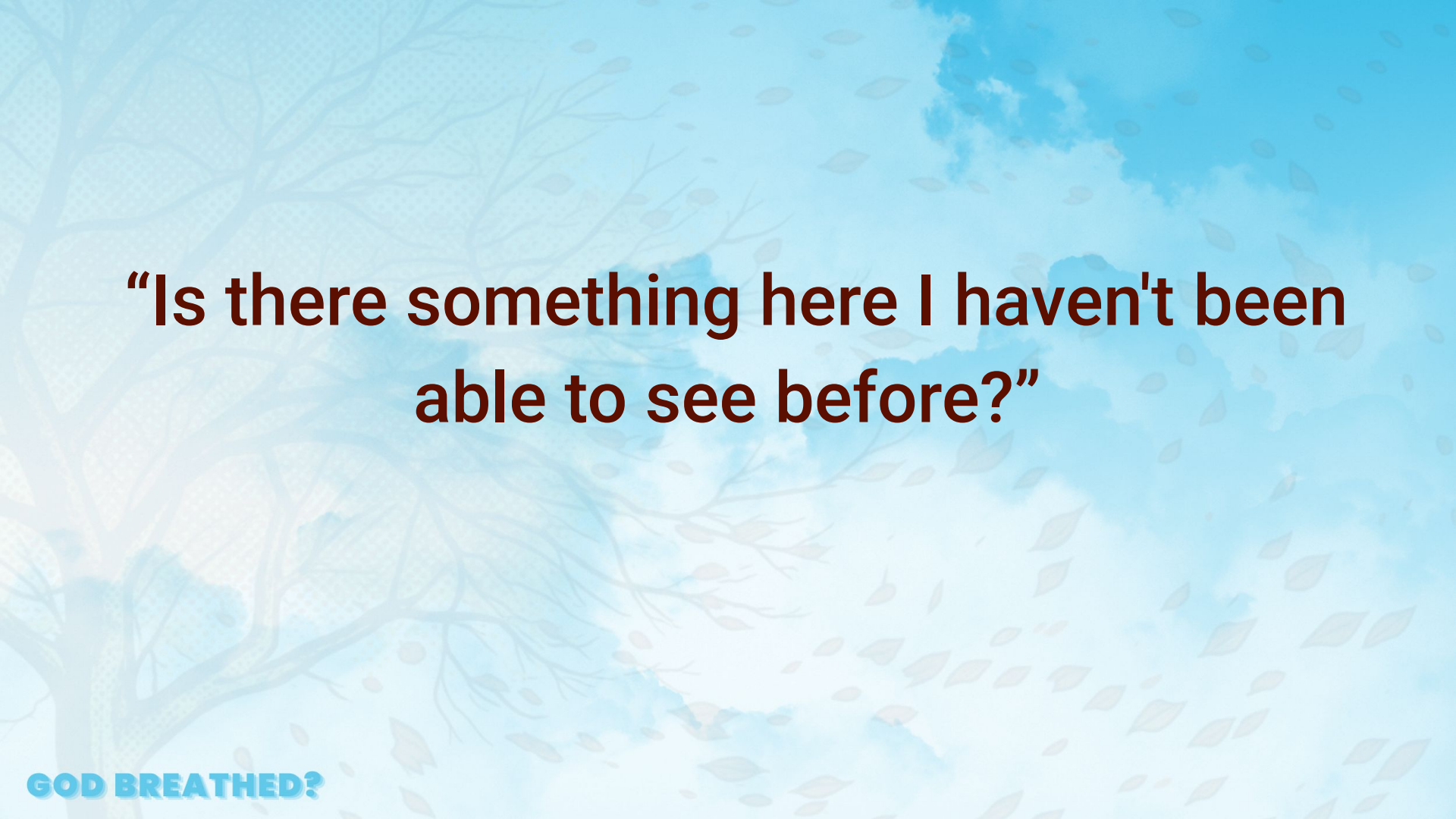
The background of the slide features a light blue and white watercolor-style illustration. On the left, there are faint, stylized outlines of tree branches. Scattered across the entire background are numerous small, light-colored leaf shapes, some of which appear to be falling or drifting. The overall color palette is soft, consisting of various shades of blue, teal, and white.

**In the beginning God created the
heavens and the earth.**

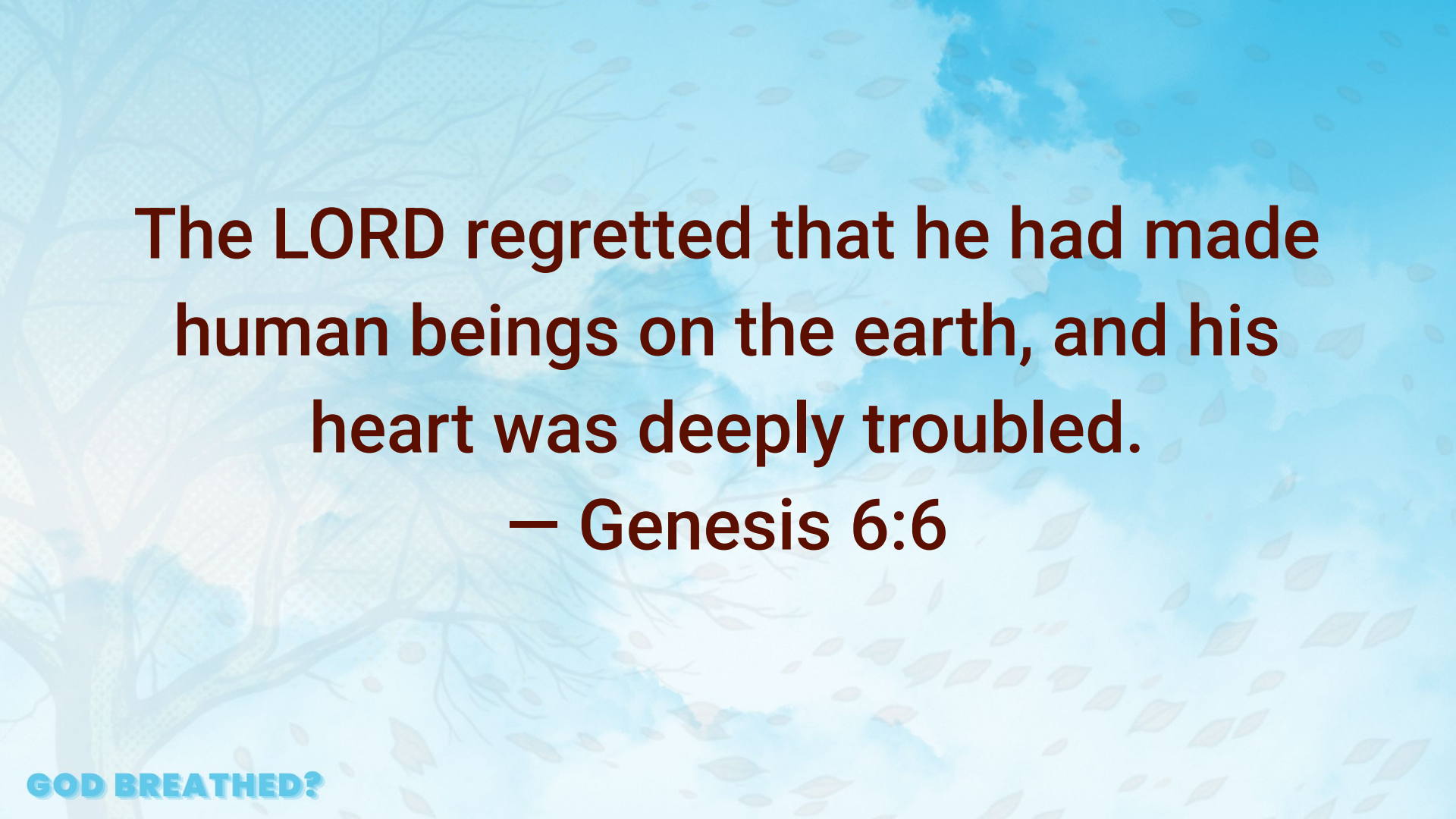
- Gen 1:1

The background features a stylized illustration of a tree with thin, dark branches on the left side. Numerous light-colored, leaf-like shapes are scattered across the frame, appearing to fall from the tree. The overall color palette is soft, with light blues, greens, and yellows, creating a serene and contemplative atmosphere.

**“How do I get rid of all my
presuppositions?”**



**“Is there something here I haven't been
able to see before?”**

The background of the slide features a soft, artistic illustration of a tree on the left side, with its branches extending across the frame. Numerous light-colored leaves are depicted as if they are falling or blowing in the wind, creating a sense of movement. The overall color palette is a range of blues, from light sky blue to deeper, muted tones, giving it a calm and ethereal feel.

**The LORD regretted that he had made
human beings on the earth, and his
heart was deeply troubled.**

— Genesis 6:6

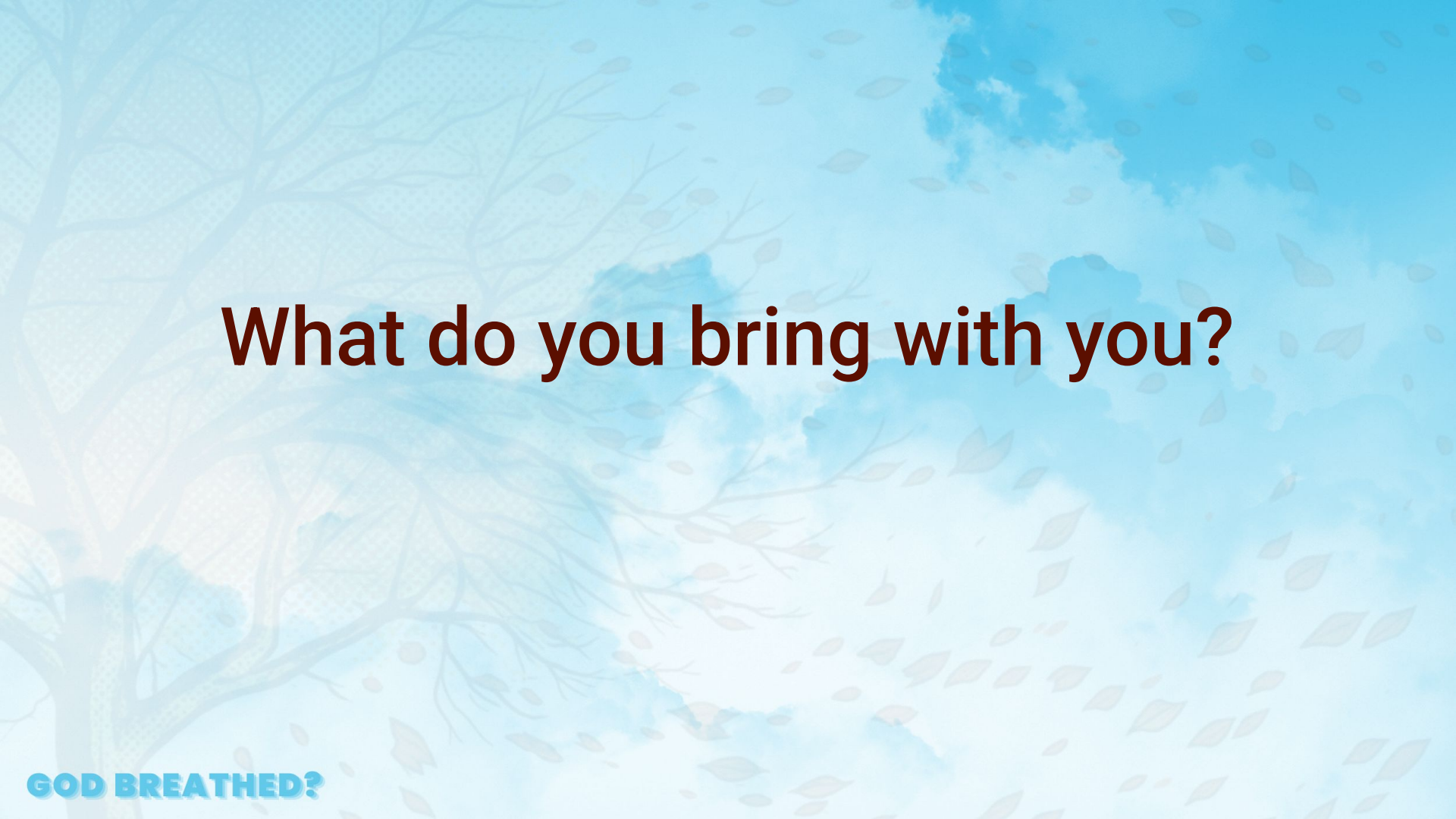
**What does God have to be like in order
for my theology to work?**

And...

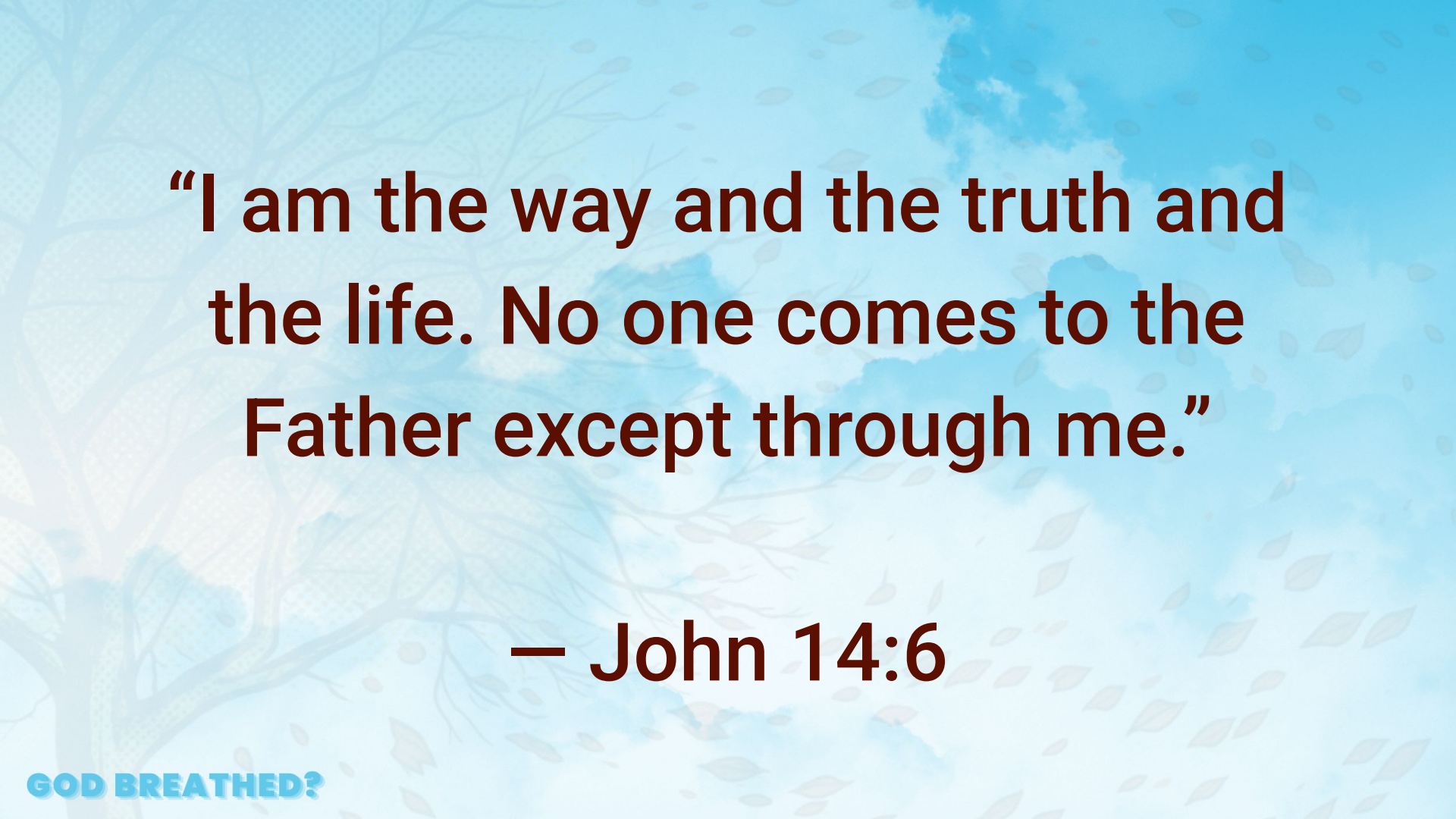
**What happens when Scripture
presents me with a picture of God that
doesn't fit?**

The background features a stylized illustration of a tree with thin, dark branches on the left side. Numerous light-colored, leaf-like shapes are scattered across the frame, appearing to fall from the tree. The overall color palette is a mix of light blues, teals, and pale yellows, creating a soft, ethereal atmosphere.

Think - Pair - Share
God.
Saved.
Scripture.

The background is a soft, artistic illustration. On the left, a tree with thin, dark branches reaches upwards. Numerous light-colored, leaf-like shapes are scattered across the scene, appearing to fall from the tree. The overall color palette is a mix of light blues, pale yellows, and soft greys, creating a gentle, ethereal atmosphere.

What do you bring with you?

The background of the slide features a soft, artistic illustration of a tree on the left side, with its branches extending across the frame. Numerous light-colored leaves are depicted as if they are falling or blowing in the wind, scattered across a pale blue sky. The overall aesthetic is peaceful and natural.

**“I am the way and the truth and
the life. No one comes to the
Father except through me.”**

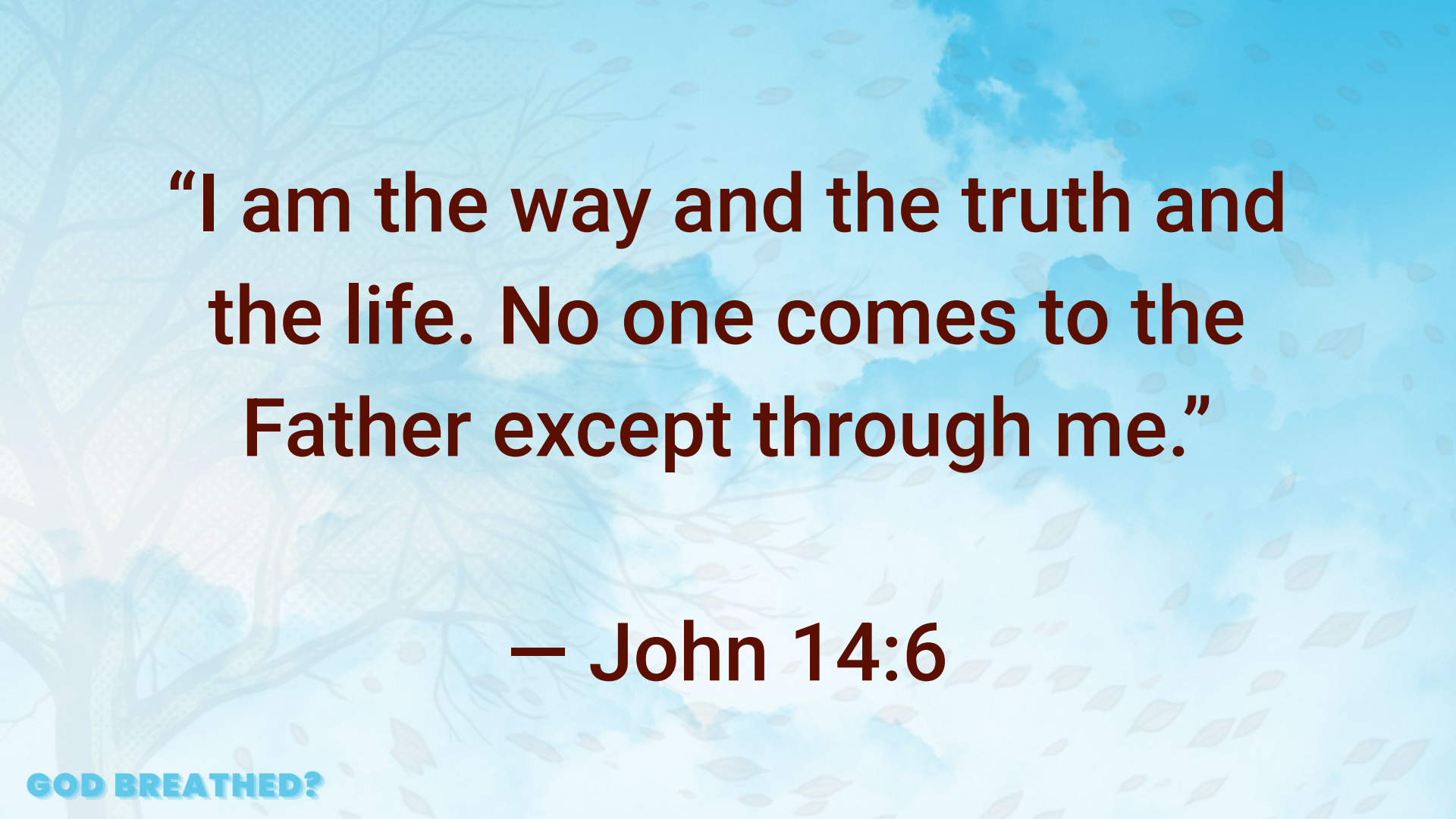
— John 14:6

What Was the Question?

What Was the Question?

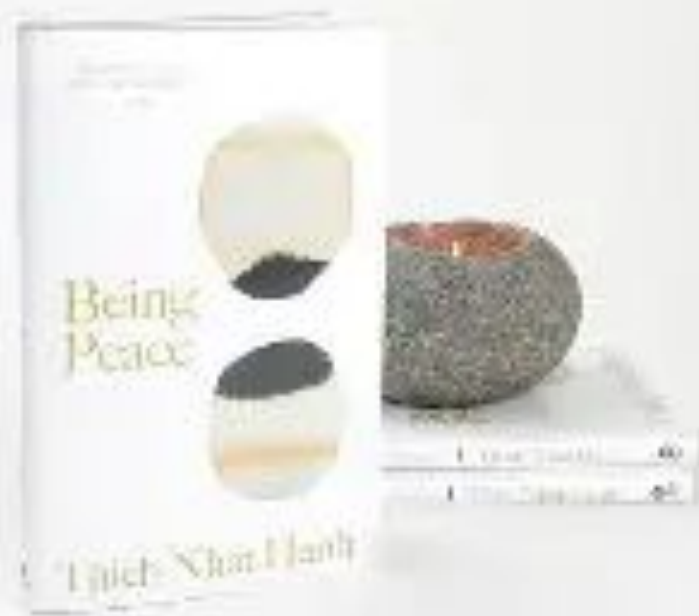
**“Lord, we don't know where you
are going, so how can we know
the way?”**

**What if Jesus is describing a way
of being rather than establishing
the membership requirements for
a religion that didn't yet exist?**

The background of the slide features a soft, artistic illustration of a tree on the left side, with its branches extending across the frame. Numerous light-colored leaves are depicted as if they are falling or blowing in the wind, scattered across a pale blue sky. The overall aesthetic is peaceful and natural.

**“I am the way and the truth and
the life. No one comes to the
Father except through me.”**

— John 14:6



GOD BREATHED?

**Am I still able to recognize truth when it
comes knocking?**

**What happens when truth arrives in a form I
don't recognize?**

**What happens when love asks me to expand
a definition I inherited?**



GOD BREATHED?

The background of the slide features a stylized illustration of a tree with dark, intricate branches on the left side. The foliage is represented by a dense pattern of small orange and yellow dots. Numerous brown and orange leaves are depicted in mid-air, falling from the tree against a light blue sky. A horizontal, semi-transparent brown band runs across the middle of the image, serving as a backdrop for the text.

GOD BREATHED?

Presuppositions

An illustration of a tree with bare branches on the left, set against a background of falling brown and orange leaves against a light blue sky. The text is overlaid on this scene.

GOD BREATHE?

READING THE BIBLE AFRESH